

MUSIC - UNIVERSITY OF TORONTO



3 1761 12260652 8

Weber, Karl Maria Friedrich
Ernst

[Petites peices faciles,
piano, 4 hands, op.3. Andante
con variazioni; arr.]

M
1380
W423
op.3
no.4

*Педагогический
репертуар*

ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

ДЛЯ ФОРТЕПИАНО

5 КЛАСС

К. ВЕБЕР

АНДАНТЕ С ВАРИАЦИЯМИ

И. ДУССЕК

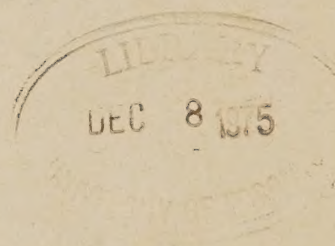
СОНАТИНА

И. СЕЙСС

СОНАТИНА



Музыка · 1966



M
1380
W423
op. 3
no. 4

АНДАНТЕ С ВАРИАЦИЯМИ

Редакция Н.Н.Кувшинникова

К.М.ВЕБЕР, соч. 3
(1786-1826)

Amoroso

Handwritten 'am.' in the left margin.

Вар. I

Handwritten 'f' in the right margin.

First system of a musical score. The treble staff begins with a piano (*p*) dynamic and contains a series of eighth-note runs with fingerings 4, 2, 1, 3, 1, 3, 2, 4, 4, 5. The bass staff has a 5/4 time signature and contains a series of eighth-note runs with fingerings 5, 3, 2, 1, 2, 5, 2, 1. The system concludes with a forte (*f*) dynamic.

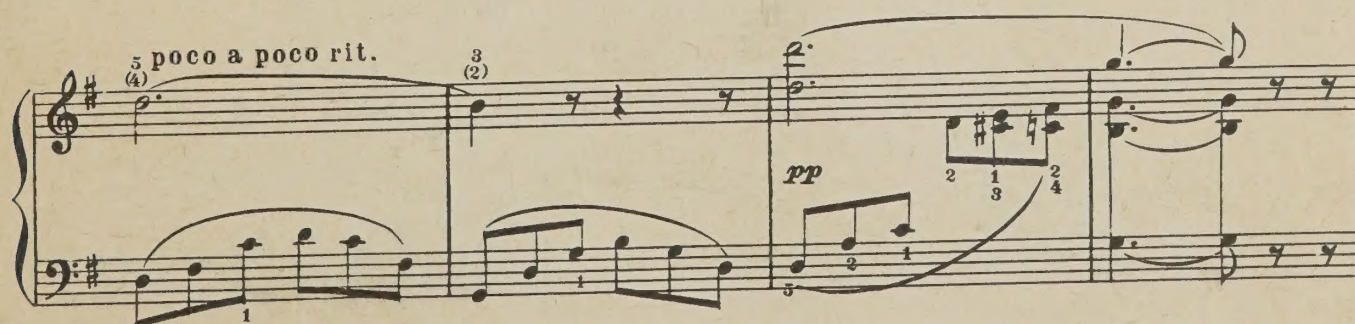
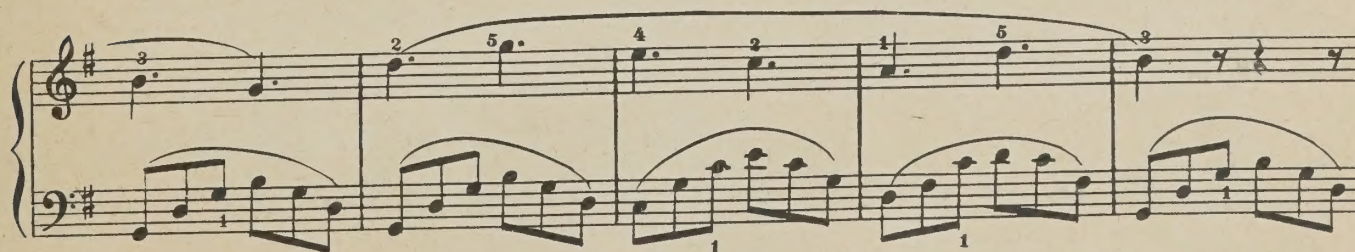
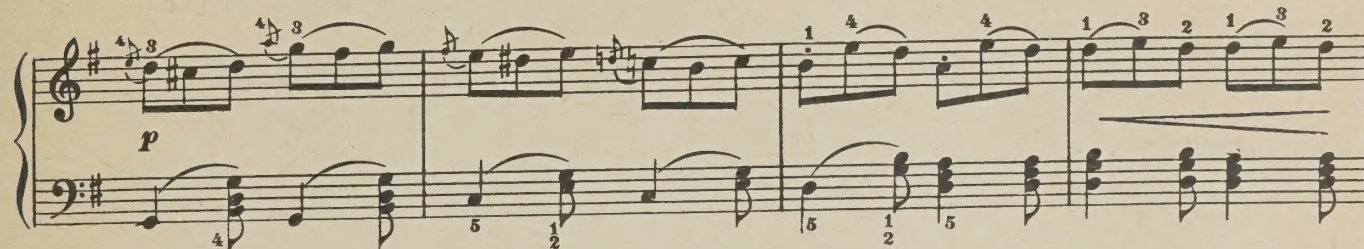
Second system of a musical score, labeled "Bap. II". The treble staff features a melodic line with fingerings 2, 1, 5, 4, 1, 3, 2, 1, 5, 3, 1, 2. The bass staff is marked "poco *f* espress." and contains a series of eighth-note runs with fingerings 5, 4, 2, 5, 4, 2, 3, 5, 4, 2, 1, 2, 1, 3. The system concludes with a forte (*f*) dynamic.

Third system of a musical score. The treble staff contains a series of eighth-note runs with fingerings 4, 1, 5, 4, 1, 5, 4, 1, 2, 3, 4, 1, 2. The bass staff contains a series of eighth-note runs with fingerings 4, 2, 3, 1, 2, 3, 1, 3, 5, 4, 2, 1, 3, 2, 1, 2. The system concludes with a forte (*f*) dynamic.

Fourth system of a musical score. The treble staff begins with a forte piano (*fp*) dynamic and contains a series of eighth-note runs with fingerings 5, 3, 8, 1, 1, 2, 3, 1, 2, 1, 3, 3, 1, 2, 1, 3, 2, 1. The bass staff contains a series of eighth-note runs with fingerings 5, 3, 8, 1, 1, 2, 3, 1, 2, 1, 3, 3, 1, 2, 1, 3, 2, 1. The system concludes with a forte (*f*) dynamic.

Fifth system of a musical score. The treble staff contains a series of eighth-note runs with fingerings 1, 2, 5, 4, 1, 2, 3, 1, 5, 4, 1, 2, 1. The bass staff contains a series of eighth-note runs with fingerings 4, 2, 4, 2, 4, 1, 3, 2, 1, 2, 1, 1, 5, 3, 2. The system concludes with a forte (*f*) dynamic.

Sixth system of a musical score, labeled "Bap. III". The treble staff begins with a piano (*p*) dynamic and contains a series of eighth-note runs with fingerings 4, 3, 1, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3. The bass staff contains a series of eighth-note runs with fingerings 5, 4, 1, 2, 4, 1, 2, 5, 3, 4, 1, 2. The system concludes with a forte (*f*) dynamic.



СОНАТИНА

И. ДУСЕК, соч. 20, № 6
(1760-1812)

Allegro

The musical score is written for piano and consists of five systems. Each system contains a treble staff (right hand) and a bass staff (left hand). The key signature is two flats (B-flat major) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, sf). Fingerings are indicated by numbers 1-5. The piece features a rhythmic bass line in the left hand and a more melodic line in the right hand.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble staff features repeated eighth-note chords with fingerings 2 and 3. Bass staff has sustained chords. Dynamics: *pp*.
- System 2:** Treble staff has a rapid sixteenth-note passage with fingerings 5, 3, 3, 4, 1, 3, and accents. Bass staff has a steady eighth-note accompaniment with fingerings 8 and 4. Dynamics: *ff*.
- System 3:** Treble staff continues with sixteenth-note patterns and chords, including fingerings 3, 5, 2, 4, 3, 1, 5, 2, 3, 5, 4. Bass staff has eighth-note accompaniment with fingerings 3 and 1/2. Dynamics: *p*.
- System 4:** Treble staff has chords and eighth-note runs with fingerings 4, 3, 4, 2, 3, 4, 2. Bass staff has eighth-note accompaniment with fingerings 4, 1, 3, 1, 3, 2, 4. Dynamics: *p*.
- System 5:** Treble staff features a sixteenth-note passage with fingerings 4, 1, 1, 2, 3, 4, 5, and accents. Bass staff has sustained chords with fingerings 4, 3, 4. Dynamics: *sf*, *p*.
- System 6:** Treble staff has a sixteenth-note passage with fingerings 4, 2, 4, 5, 3, 4, 5, and accents. Bass staff has sustained chords with fingerings 2, 4, 5, 4, 1. Dynamics: *f*.

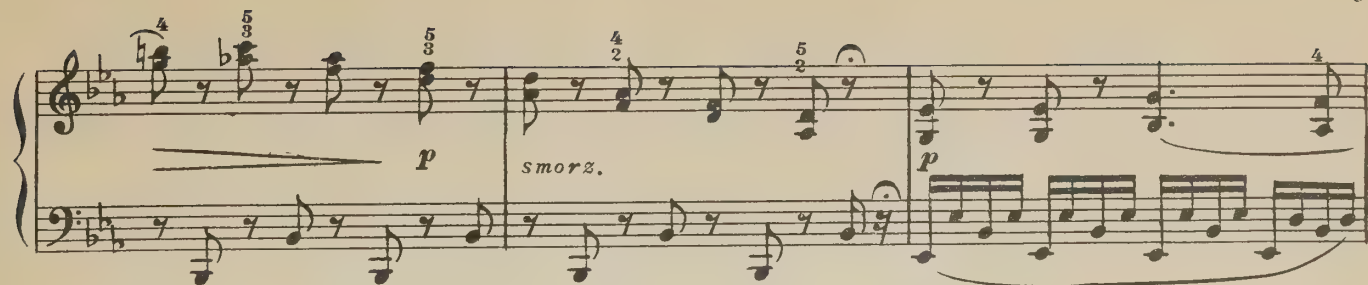
First system of musical notation. The treble clef staff begins with a *ff* dynamic marking. The bass clef staff features a continuous eighth-note accompaniment. Fingerings are indicated by numbers 1 through 5 above the notes.

Second system of musical notation. The treble clef staff starts with a *p* dynamic, followed by a *cresc.* (crescendo) and then a *f* (forte) dynamic. The bass clef staff includes fingerings 1, 2, 3, and 4.

Third system of musical notation. The treble clef staff begins with a *dim.* (diminuendo) dynamic, followed by a *p* (piano) dynamic. The bass clef staff includes fingerings 1, 2, and 3.

Fourth system of musical notation. The treble clef staff features a melodic line with fingerings 1, 2, 3, and 5. The bass clef staff has a continuous eighth-note accompaniment with fingerings 1, 2, 3, 4, and 5.

Fifth system of musical notation. The treble clef staff includes fingerings 1, 2, 3, 4, and 5. The bass clef staff features a *cresc.* (crescendo) dynamic. Fingerings 1, 2, 3, 4, and 5 are indicated throughout the system.



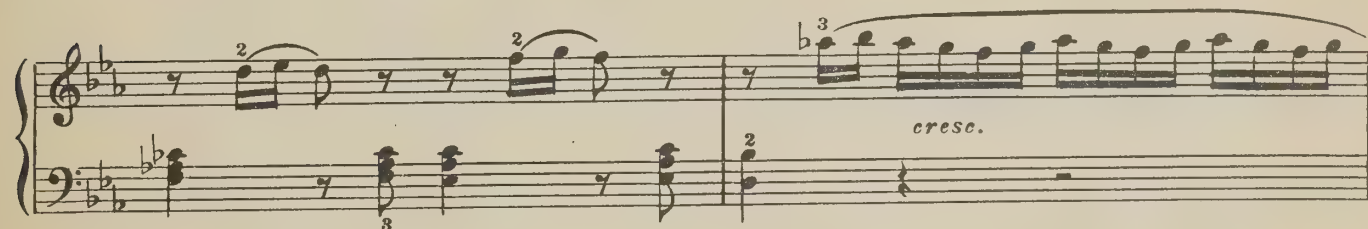
First system of musical notation. Treble and bass staves. Treble staff contains notes with fingerings 4, 5, 5, 4, 2, 5, 4. Bass staff contains notes with fingerings 4, 2, 5, 4. Dynamics include *p* and *smorz.*



Second system of musical notation. Treble and bass staves. Treble staff contains notes with fingerings 5, 4, 4. Bass staff contains notes with fingerings 4, 4, 4. Dynamics include *f*.



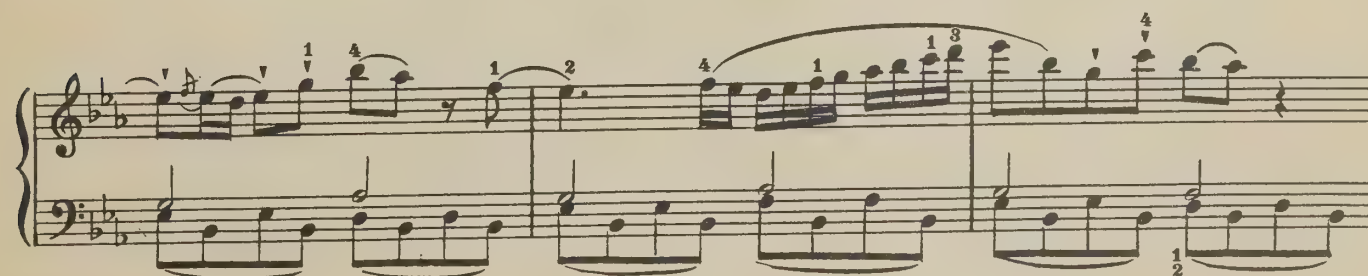
Third system of musical notation. Treble and bass staves. Treble staff contains notes with fingerings 2, 2, 2, 2. Bass staff contains notes with fingerings 2, 3, 4. Dynamics include *p*.



Fourth system of musical notation. Treble and bass staves. Treble staff contains notes with fingerings 2, 2, 3. Bass staff contains notes with fingerings 2, 3. Dynamics include *cresc.*



Fifth system of musical notation. Treble and bass staves. Treble staff contains notes with fingerings 3, 4, 2, 4, 1, 1. Bass staff contains notes with fingerings 4, 4. Dynamics include *f*.



Sixth system of musical notation. Treble and bass staves. Treble staff contains notes with fingerings 1, 4, 1, 2, 4, 1, 3, 4, 1, 2. Bass staff contains notes with fingerings 1, 2. Dynamics include *f*.

First system of musical notation. The treble clef staff begins with a *ff* dynamic marking. It features a series of chords and single notes, with fingerings 4, 2, 3, 4, 5, 2, 1, 4, 2 indicated above. The bass clef staff contains a continuous eighth-note accompaniment. The system concludes with a fermata over the final chord.

Second system of musical notation. The treble clef staff includes dynamic markings *p*, *pp*, *sf*, and *p*. It contains various musical figures, including triplets and slurs, with fingerings 3, 4, 1, 2, 3 indicated. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation. The treble clef staff begins with a *p* dynamic marking and features a series of chords and single notes. The bass clef staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff includes a *cresc.* marking and features a series of chords and single notes. The bass clef staff continues the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff begins with a *f* dynamic marking and features a series of chords and single notes. The bass clef staff continues the eighth-note accompaniment. The system concludes with a double bar line.

Rondo

Allegretto

p

sf

cresc.

f

ff

dim.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The piece includes various musical notations such as notes, rests, and fingerings (1-5). Dynamic markings include *pp* (pianissimo), *sf* (sforzando), *p* (piano), and *dolce* (dolce). The piece concludes with a double bar line and repeat dots.

System 1: Treble clef has a triplet of eighth notes (fingering 3, 4, 1) and a quarter note (fingering 1). Bass clef has a triplet of eighth notes (fingering 3, 5, 4) and a quarter note (fingering 2). Dynamic marking: *pp*.

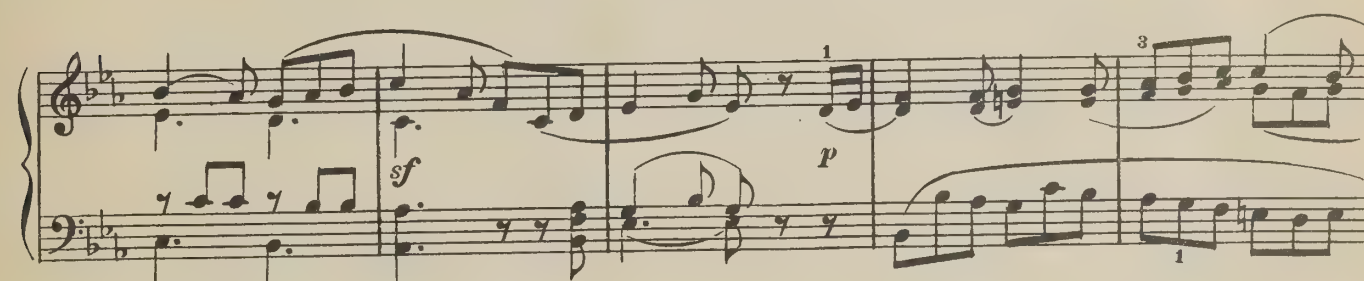
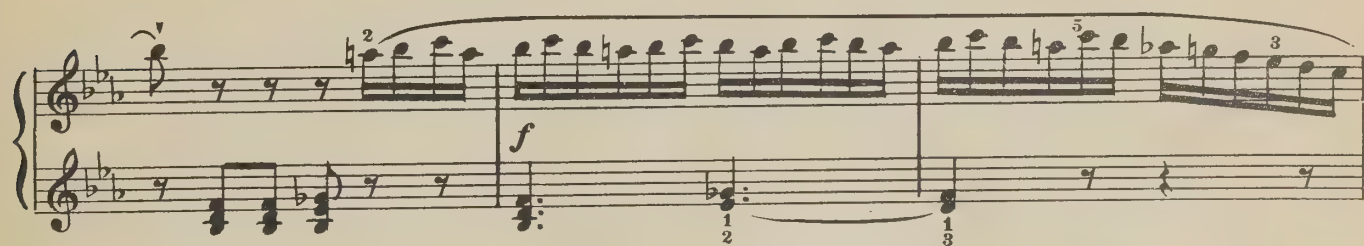
System 2: Treble clef has a quarter note (fingering 4) and a half note. Bass clef has a quarter note (fingering 2, 1) and a half note. Dynamic marking: *sf*.

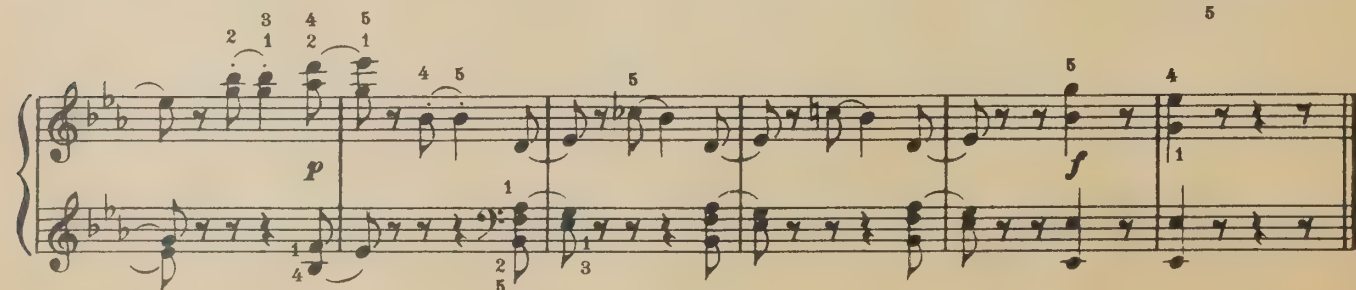
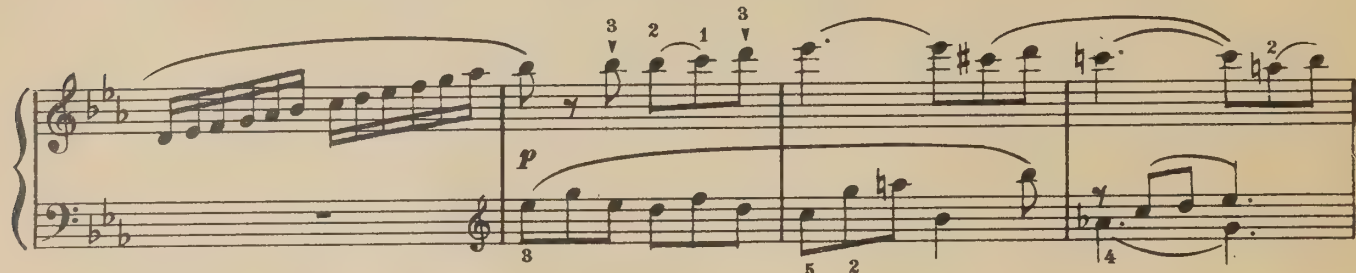
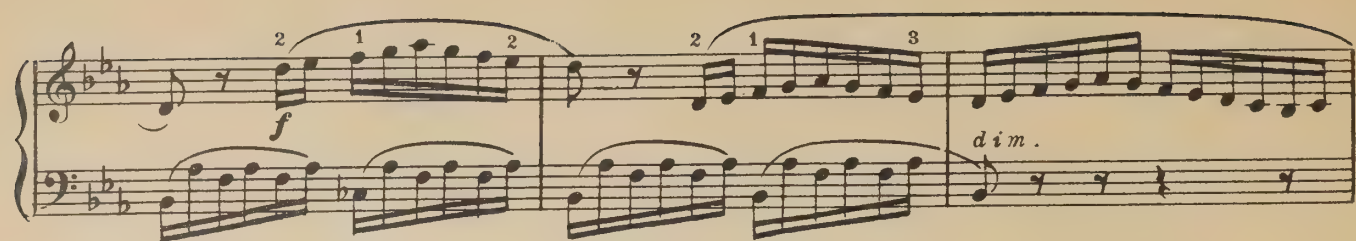
System 3: Treble clef has a quarter note (fingering 1) and a half note (fingering 3). Bass clef has a quarter note (fingering 4) and a half note (fingering 5, 3, 1). Dynamic marking: *p*.

System 4: Treble clef has a quarter note (fingering 2) and a half note (fingering 5, 3, 1). Bass clef has a quarter note (fingering 4) and a half note (fingering 5, 3, 1). Dynamic marking: *p*.

System 5: Treble clef has a quarter note (fingering 3) and a half note (fingering 1, 2). Bass clef has a quarter note (fingering 4) and a half note (fingering 5, 3, 1). Dynamic marking: *dolce*.

System 6: Treble clef has a quarter note (fingering 4) and a half note (fingering 1, 2, 3, 4). Bass clef has a quarter note (fingering 4) and a half note (fingering 5, 3, 1). Dynamic marking: *dolce*.





СОНАТИНА

Редакция В. Нечаева

И. СЕЙСС Соч. 8. № 1
(1840-1905)

Allegro vivace

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo is marked **Allegro vivace**. The score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score includes various musical notations such as notes, rests, slurs, and accents.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is marked with fingerings (1, 2, 3, 4, 5) and includes a trill in the fourth measure. The bass line is marked with a '4' in the first measure and a '4' in the fifth measure. The score is labeled 'The Rose Tree' at the top left and 'The Rose Tree' at the bottom right.

5 3

p *cresc.*

1 2 1 2 3 4 4 5 4 2 3 4 5 5 5 3

marcato

[illegible]

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 4, 5, 2, 3, 4, 5, 1, 4. Bass staff has notes with fingerings 4, 2. Dynamics: *f*, *sf*, *sf*, *p*.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 5, 3, 8, 1, 3, 4, 5, 5, 4, 4, 4, 5. Bass staff has notes with fingerings 5, 4, 2, 4, 4, 5. Dynamics: *dolce*, *cresc.*

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 1, 4, 3, 1, 4, 3, 2, 1. Bass staff has notes with fingerings 5, 2, 3, 4, 2, 3, 1, 4, 3, 2, 1. Dynamics: *pp*.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 3, 4, 5, 4, 3, 2, 4, 2, 2, 1, 5, 3, 1, 3, 2, 5, 3, 1, 2, 5, 3, 1, 2. Bass staff has notes with fingerings 1, 4, 2, 1, 2, 3, 4, 3, 5, 3. Dynamics: *p*.

Poco rit. a tempo

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 1, 4, 1, 4, 5, 3, 2, 5, 2. Bass staff has notes with fingerings 2, 4, 1, 2. Dynamics: *p*, *cresc.*

Sixth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 1, 1, 5. Bass staff has notes with fingerings 1, 3, 1, 1, 2. Dynamics: *f*, *dolce*.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece includes various musical elements such as notes, rests, dynamics, and fingerings.

System 1: The right hand begins with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *f*. Fingerings are indicated by numbers 1 through 5.

System 2: The right hand features a series of chords and single notes. Dynamics include *f* and *pp*. Fingerings are indicated by numbers 1 through 5.

System 3: The right hand continues with a series of eighth notes. Dynamics include *cresc.* and *f*. Fingerings are indicated by numbers 1 through 5.

System 4: The right hand features a series of chords and single notes. Dynamics include *p*, *f*, and *mf*. Fingerings are indicated by numbers 1 through 5.

System 5: The right hand continues with a series of eighth notes. Dynamics include *p* and *pp*. Fingerings are indicated by numbers 1 through 5.

System 6: The right hand features a series of chords and single notes. Dynamics include *pp* and *ff*. Fingerings are indicated by numbers 1 through 5.

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M	Weber, Karl Maria Friedrich
1380	Ernst
W423	[Petites pieces faciles,
op.3	piano, 4 hands, op.3. Andante
no.4	con variazioni; arr.]

Music

